

THE SENSES ON EDGE. OVERSTRAINED AND FADING SENSES IN ANCIENT LITERATURE

International Conference · Schloss Rauschholzhausen · July 1–2, 2022

Hosted by Dr. Helge Baumann & Dr. des. Leon Schmieder (Institut für Altertumswissenschaften)

— July 1, 2022 —

0915–0930h Introduction

Panel 1 Strained Senses, Fading Senses, and Epistemology (Chair: Mario Baumann)

0930–1030h Wim Nijs (KU Leuven):
The Epicureans on the Failing Senses of the Elderly

1100–1200h Aleksandar Milenkovic (JGU Mainz):
Why cannot mortals see gods? Empedocles on limits of sight

Panel 2 Strained Senses, Fading Senses, and Literary Program (Chair: Isabelle Künzer)

1400–1500h Mario Baumann (TU Dresden):
Smell on Edge. Extreme Odours in Diodorus Siculus' Description of „Happy Arabia“

1500–1600h Leon Schmieder (JLU Gießen):
The Good, the Bad, and the Holy. Overstrained Senses in Latin Hagiography

1630–1730h Helge Baumann (JLU Gießen):
Loud, Louder, *attonitus*? Extreme Auditory Experience in Roman Literature

1730–1830h Johanna Kaiser, (University of Pennsylvania):
The Aesthetics of Olfactory Disgust in Martial's *Epigrams*

— July 2, 2022 —

Panel 3 Strained Senses, Fading Senses, and Affects (Chair: Helge Baumann)

0900–1000h Rebecca Moorman (Providence College):
Aeneas on Edge: Non-Knowing and the Affects of Exploration

1000–1130h Thomas Munro (Yale University):
Dissociative Moments in Late Republican and Augustan Poetry

1130–1230h Maria Combatti (University of Columbia):
Wet, Bitter, and Touching: The Overwhelming Grief and Emotional Release in Euripides' *Alcestis*

1400–1500h Simona Martorana (CAU Kiel) / Universität Hamburg):
The (In)human Body: Madness and the Senses in Seneca's *Hercules Furens*

Panel 4 Strained Senses, Fading Senses, and Society (Chair: Leon Schmieder)

1500–1600h Isabelle Künzer (JLU Gießen):
Spicing up the Taste Buds and Tickling the Palate. Overstrained Flavour Perception in the Roman World

1630–1730h Fabian Neuwahl (Universität zu Köln):
Facing death and the end of sense(s): Reading the Roman plague tradition from a multisensory perspective

1730–1815h Round Table



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